

30% Discount until the 26th of October!

POST PRODUCTION SUPERVISION WORKSHOP WITH POLLY DUVAL

12th - 13th January London UK

This will be an amazing opportunity for everyone wanting to develop their skills in Post Production Supervision, or just getting insight on the whole process. You will have an educational experience of excellence, with **POLLY DUVAL** an established Post Production Supervisor. Her produced credits include **NOTES ON A SCANDAL, AN EDUCATION, HAPPY-GO-LUCKY, QUARTET, MR TURNER, BROOKLYN, THEIR FINEST** and **ON CHESIL BEACH**

Polly has worked with Directors such as **Mike Leigh, Mike Newell, John Crowley, Richard Eyre, Neil Marshall, Lone Scherfig, Alan Rickman Chiwetel Ejiofor** and many other.

This 2 days intensive workshop is **strictly limited to 25 participants maximum**, we advise to register fast to guarantee your place.

The workshop fee is 499GBP, but we will have a **Discount of 30%, costing only 349GBP until the 26th of October**. The workshop will take place in London, UK, on the 12th and 13th of January 2019.

For more information and to register please visit our website www.filmlab.fest.pt

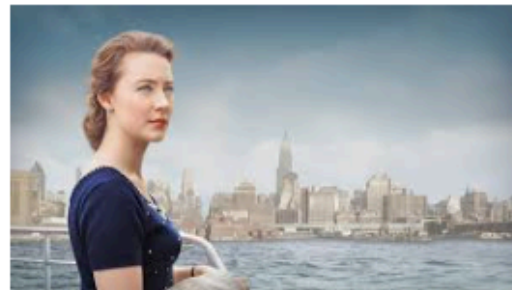


ABOUT POLLY DUVAL

POLLY DUVAL is a British post production supervisor based in London. For over twenty years she has been working at the heart of British independent film alongside some of the most highly regarded directors and producers in the industry.

Polly began her career in the Nineties as a runner for renowned commercials company RSA Films. A graduate of the University of York, she was a PA on more than fifty commercials and pop promos before moving into feature films.

In 1993 Polly joined Scala Productions, assisting producer Finola Dwyer on Iain Softley's debut feature, **BACKBEAT**. She went on to work as assistant producer on many Scala films including Terence Davies' **THE NEON BIBLE**, Stephen Elliott's **WELCOME TO WOOP WOOP** and Chris Menges' **THE LOST SON**. She has enjoyed career-long collaborations with leading British producers from the Scala stable: Finola Dwyer, Stephen Woolley and Elizabeth Karlsen. She also forged an early, key



ABOUT THE WORKSHOP

The workshop will focus on a diversity of topics of the craft of Post Production Supervision, you will have the chance of not only receive this knowledge from Polly Duval, but also interact in a very strong way, as the group will have up to 25 participants, making it extremely practical and interactive. You will also have the opportunity to assess the issues you encountered on your films, and receiving the feedback to unblock situations in the future.

The workshop will also cover the following structure:

- Typical career path to Post Production Supervisor
- Why the role has become so critical to filmmaking
- Importance of planning post production before post production
- Typical schedule for post production – the milestones

relationship with Mike Leigh and his long-time, late producer, Simon Channing-Williams.

Since becoming a freelance post production supervisor in 1999 Polly has worked on more than forty feature films including **NOTES ON A SCANDAL, AN EDUCATION, HAPPY-GO-LUCKY, QUARTET, MR TURNER, BROOKLYN, THEIR FINEST and ON CHESIL BEACH**. She recently completed post production on **COLETTE**, directed by Wash Westmorland starring Keira Knightly, and on Mike Leigh's most ambitious period film to date, **PETERLOO**. She is currently working with Chiwetel Ejiofor on his directorial debut, **THE BOY WHO HARNESSSED THE WIND**, and on **JUDY**, starring Renee Zellweger as Judy Garland.

- Relationships with the different departments
- Case studies – how each film presents a new challenge in post
- The cost of Post: want more of something? You might want to know how far your money will go before you decide.
- How to deliver a film to a distributor
- Back to the start – post production begins before you make the film

Participant Profile:

The workshop is designed for Post Production Supervisors, Directors, Producers, Editors, Sound Editors, production managers, production co-ordinators, production assistant, assistant editors, script supervisors, Film Students, and anyone with the interest in Post Production.

Duration: 2 days,

Dates: 12th - 13th of January 2019

Location: London UK

Price: 499GBP (349GBP with 30% discount until 26th of October)

Maximum number of participants: 25

For more information and to register please visit our webpage on www.filmlab.fest.pt

If you have any questions please let us know, by replying to this email.