

Stephan Elliott's Film Directing Workshop

Porto, PT, 06/07 April 2019

25% Discount until 13th of November!

The Film Directing Workshop lead by Stephen Elliott will be an outstanding opportunity to develop your Film Directing skills with an incredibly knowledgeable and inspiring writer/directors. You'll get insight into how the process of writing and directing influences the final film and how perspective is important to a Director's career.

Stephan Elliott directed **"The Adventures of Priscilla, Queen of the Desert"** starring **Hugo Weaving, Guy Pearce, Terence Stamp**, the film was a landmark for LGBT filmmaking and remaining a relevant film after almost 25 years. Stephan has had an incomparable career and his vision of film and life is truly refreshing. His debut film **"Frauds"** starring Phill Collins was nominated for a Palm d'Or at Cannes 1993. Since then he directed nine other feature films. Stephan is only of the most relevant film directors in Australian Cinema history. Stephan has directed actors such as Guy Pearce, Kristin Scott Thomas, Jessica Biel, Ewan McGregor, Ashley Jude, Hugo Weaving, and many others.

This 2-day intensive workshop is **strictly limited to 25 participants maximum**, so we advise to register fast to guarantee your place. The workshop fee is 499 EUR, but until **November 13th** we will have a **Discount of 25%, costing only 375 EUR**. The workshop will take place in Porto, Portugal, on the 6th and 7th of April 2019.

For more information and to register please visit the [workshop's page](#).



ABOUT STEPHAN ELLIOTT

Stephan started his career shooting wedding videos at 14, and by 18 had talked his way onto a film set washing dishes. When somebody fell sick, he quickly stepped in as 3rd assistant director, was soon directing 2nd unit and by 24, had written his first feature script which he directed 24 months later.

Stephan's first film **"Frauds"**, starring Phil Collins and Hugo Weaving, was selected for competition at the Cannes Film Festival 1993. His second feature – a script churned on route to the festival was **"The Adventures of Priscilla, Queen of the Desert"** (1994) starring Terence Stamp, Hugo Weaving and Guy Pearce. It has become one of the most successful Australian films ever and now, the most successful Australian stage musical of all time.

Stephan almost committed career suicide screening his unfinished black comedy **"Welcome to Woop Woop"** in the official selection at the 1997 Cannes. It was booed out of the festival but has since grown a massive underground cult. He countered with a change of genre, with the thriller **"Eye of the Beholder"** (1999) starring Ewan McGregor, taking the Number #1 spot in the American box office. The film premiered at Venice and won Best Director at the Brussels International Festival of Fantasy Film.



ABOUT THE WORKSHOP

The film writing / directing workshop will focus on a diversity of topics covering the entire span of directing and delivering a film, especially on how to find and cement your own place in the industry fast, under the guidance of writer/director/producer Stephan Elliott.

25 participants will not only have the chance to hear his unique knowledge first hand but also interact in extremely practical workshops. You will then be invited to share difficult issues you may encounter developing or shooting your films, being offered keys, clues and smart solutions so these problems NEVER HAPPEN AGAIN!

The workshop will also touch the following bullet points:

GETTING THERE

WHO ARE YOU??? The person makes the film
Auteur versus Industry – the realities of the business.
DIY - low budget approaches verses bigger budgets.
The writer/director conundrum
Understanding your abilities
Looking at the steps before you go into production
The development process
Raising finance
Production and distribution

After a ski accident had him hospitalised for 5 years, he limped back to the director's chair with an adaptation of Noel Coward's "Easy Virtue" starring Colin Firth and Kristin Scott Thomas. Hethere returned to Australia to direct one of the world's first 'streaming' mega hits, A "Few Best Men", shot back-to-back with the feature "**Rio, I Love You**", the follow up to the hugely successful "Paris, je t'aime".

Stephan has just wrapped his latest australian film, "**Flammable Children**", starring Guy Pearce and Kylie Minogue, which reunited the full Priscilla film crew for the first time.

Participant Profile:

The workshop designed for Directors, Assistant Directors, screenwriters, Film Students, or anyone serious about a career in the Film Business on the area of film directing

Duration: 2 days, 16 Hours

Dates: 6-7 April 2019

Location: Porto, Portugal

Price: 499 EUR (375 EUR with 25% discount until 13th of November)

Maximum number of participants: 25

Producers and writers
Agents/managers/lawyers
The One Hour Meeting.
The perfect pitch class.

PREPPING

Aesthetic overview – the look and the story
Casting and auditioning - to include work shopping with professional actors.
Rehearsing/working with actors before the shoot
Storyboarding
How to work with:
Art department
Costume
Camera
Assistant directors
Planning for Digital VFX

SHOOTING

The politics – picking your battles
The fear
Planning your day
Blocking the scene
Shot lists
Storyboards on set
Shooting strategy
Blocking the scene
The Master shot trap
The second unit

POST PRODUCTION

Working with an editor
Digital VFX in post
Guide music
Working with a composer
Test screenings
ADR
Sound Design
Grading
The final sound mix
Test screenings

For more information and to register please visit our webpage on www.filmlab.fest.pt

If you have any questions please let us know, by replying to this email.